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March 27, 1987 Vol. 4, No. 9

CROWN

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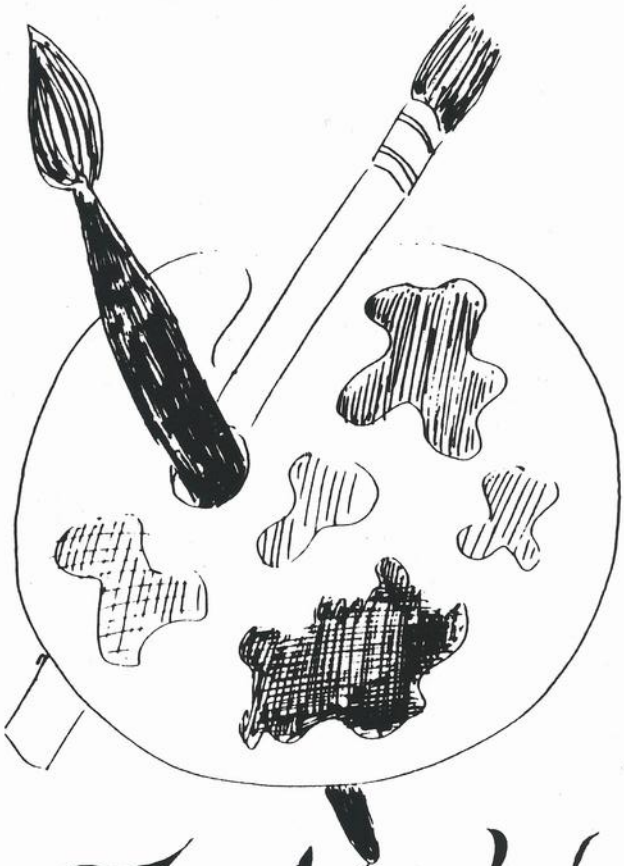

Fine Arts Week

SPREADING THE NEWS

Helen Vreugdenhil

The Drama Club presentation for the 1987 Fine Arts Festival is almost ready. Like last year's performance, this play is a one-act comedy and it is called "Spreading the News." Set in rural Ireland, it follows the rapid development of a rumour--a story which gets more interesting with each repetition.

Ably directed by our drama professor, Mr. Ray Louter, the cast and crew have been working on this production since January. At first the practices were held every Wednesday night at 6:15, but now that the date of the premiere performance is fast approaching , a practice at 8:00 on Monday mornings has been added as well. Not surprisingly, the cast has found acting that early in the morning just a little difficult, but, like true professionals, have adapted quite well. Last week only two people were missing!

The ten person cast has found that it works quite well together. One of the neat features about "Spreading the News" is that all the parts are of similar length. There are no stars, just ten people interacting together. Of course, if you come to see your friends act, you may have a difficult time recognizing them. They will hace aged considerably and probably will not be dressed in the kind of fashion in which you are accustomed to seeing them. And then then there is the matter of the voices. If things go well, they won't sound like Canadians at all! But I won't give everything away.

Of course, no drama production would go anywhere if the actors were the only ones who took part. Thanks to a dedicated crew including a student assistant director, and the lighting, costuming, makeup and property managers, the play has really come together in the last two months. I suppose I really shouldn't heap on anymore praise, seeing as I (as you have probably guessed by now) am a member of the illustrious Drama Club, but we all think that seeing "Spreading the News" should be an enjoyable experience. So set aside one night next week. You have a choice: the play will be performed on Thursday, Friday, and Saturday evenings, as well as a Saturday matinee in the auditorium--for the benefit of all those prospective students! So make your way out to the studio theatre (the Black Box) and pay attention while your fellow students spread the news in "Spreading the News."

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Eugene A.

GRITTER

for council president

tomorrow's leadership today

Favouring:

- a council which represents students in all affairs
- council rule in the rec. centre
- special events/activities with strong Christian academic focus
- a student body informed and interested in all aspects of the college

CONCERNING STUDENT COUNCIL

Richard Wikkerink

Once again it is election time for the executive of next year's Student Council and once again there is relatively low participation on the part of the students. Nominations for the executive positions are difficult to come by and council members spend much time convincing potential candidates to run for office. Why is there this reluctancy among the student body?

For one thing, it is not for a lack of persons who have leadership qualities. There are many students at this college who have leadership qualities and could lead well. In my perception the apathy results from the attitude of students towards responsibility, especially when it means volunteering your services and time. Most often, students use the excuses of a lack of time or inability to lead or serve in some fashion. This apathetic view can be seen not only in terms of involvement in the Student Council but also in the attempt to get the yearbook off the ground.

Although involvement in these organizations take much time and commitment, I would like to suggest that if you avoid getting involved in something, you miss out on an important part of your education. An education is more than just studying, papers and exams. Most students recognize this and balance it out with a social life and the occasional trip to the places-where-we-move-rhythmically. Unfortunately, many students do not recognize that becoming involved directly in something other than a self-oriented activity is a very real part of education. At Redeemer College we have this slogan that "Learning is for Serving" but few students put this into action here and now. I have talked to several students who are involved, and know from personal experience that there are many distinct benefits in being involved in some type of extra-curricular orgainization. You get to develop a different aspect of yourself--such as leadership skills, responsibility, and learning to work with other people for a cause that does not promote oneself. You also develop friendships in a different level--no longer is the person you work with just a fellow student or dorm-mate. You can discover, and appreciate, a different side of a person. In addition you will also become more attached, bound, to the reason of the cause... Redeemer College. When you become involved in the system, you can understand and appreciate it better. Especially in regards to Student Council, it also feels good to know that you can have an effect on what happens at the college. Being able to look at how your team did, or the yearbook or newspaper you produced and being able to say, "Hey, this is what I gave of myself to this college," develops a sense of pride and self-worth. Most importantly you are learning and practicing how to serve the Lord in your life. Next time you are asked to serve in some way here at the college, take the chance to develop a different aspect of yourself.

REMEMBER:

TO LET MICHAEL DO WHAT THE MAASES KANT

--a trustworthy, clean-shaven face
--no hiding behind that beard
--20 lbs (9.4 kg) heavier. Surely I can fill the position better.
--seriously now:
Past experience as President of LDCSS Student Council
+ desire and dedication
= quality Vice-Presidency

FROM THE EDITOR'S CHAIR

It was probably silly of me, but I truly expected to receive some response to my last Letter from the Chair. It seemed to me that after Sylvia DeBruyne-Taekema's valedictory speech at last year's graduation people would have liked to take issue with me. In informal discussion it had always seemed to me that many thought that my point of view was sheer bunk and our education and experience here at Redeemer were neither insular nor sheltered. Obviously I was wrong. It seems that people are more than content to hear such opinions expressed without giving any input of their own. They say neither yea nor nay, so I thought I would write a second installment for today.

First I would like to say that these letters are not written out of any ideas of superiority or egotistic insight but that I call things as I see them and would gladly have some one show me the errors of my ways. The last few letters have been prompted by a sense of isolation that I have felt myself, brought on by interaction with those students in my classes at McMaster University. I have felt a sense of removal from the reality of the public sphere; a sense of alienation in Marxist terminology.

As alluded to in the last article, the sense of isolation felt here at Redeemer is not the result of ignorance of the goings-on in the "big, bad, secular world", but it is rather due to a lack of participation and involvement. The Spectator, Time, Maclean's, and even Sports Illustrated all serve to give us some idea of what is going on in the world outside. Christian Renewal, The Banner, and Calvinist Contact set the the tone for our perspectives (supposedly) in addition to making their own comment upon the goings-on. While these are all legitimate ways of coming to terms with what is going on in the world and staying informed, they all reveal the world to us at an arm's length. We are not directly involved nor are we an active part of what is going on.

To what can we attribute this lack of involvement? Is it simply a matter of ignorance and lack of oppurtunity, or does the root lie deeper than that? Is the nihilistic and apathetic character of the present age filtering into our Redeemer Community? Has the picture of man overwhelmed by the bureaucratic and technological nature of his society impressed itself upon us? Has the consumer-orientated, egocentric hedonism of today's culture had its effects upon our sub-culture as well? Have we, who are armed with the salvation of the world, succumbed to the same forces that have numbed the rest of Western society? Have the empty dreams, disillusionment, and frustrations of today's materialistic, success-orientated society crept into our lives?

We here in the West are all too ready to follow the latest social crusade. We are all too willing to pay lip-service to brotherly love. We prostitute our beliefs at the street corner of detachment and unemotionalism. We, the comfortably middle-class, the potential Yuppies, wish to sleep in peace and see our hard-earned dollars multiply, supporting only those causes that we deem stewardly and give us a return on our money like any good investment. We tithe and watch the growth of our marvelous edifices: our churches, our schools and our sucessful missions. It is not that these things are wrong, but rather that they all give us a return on our money. All of these things give us reward in the sense of accomplishment and money well-spent. All of these things are in keeping with the consumer-guided, satisfaction-fueled spirit of the age.

My friends, how much money do we simply give away in the name of

Letter cont'd on pg. 5

Letter cont'd from pg. 4

Christ? How much money do we give away with no regard to the return? Is that not the problem of our involvement or lack of it? Is this how the spirit of the age has managed to penetrate and hamstring our message and mission? Have we not misconstrued the message of stewardship to apply to our gifts to others as well as to ourselves? Do we not avoid selfless giving, that type of giving that expects nothing in return? The gift of money to the poor man or the welfare case does not appeal to us because the money simply disappears and next week we can give them more. We forget that God demands stewardship from us in our lives; with the gifts he has given us He expects that we will be selfless. It is not proper for us to expect a return on our free gifts. We are to give the gifts and then kiss them good-bye.

The problem of our detachment and uninvolvement stems from a re-interpretation of the Bible's message in the shadow of the present spirit of the age. Subtly corrupted, we stand in danger of throwing the true Christianity upon the pyre of our modern society, retaining for ourselves only those vestiges of it which stroke our egos and stimulate our sense of accomplishment. Having succumbed to the spirit of the age we remain aloof, maintaining a facade which allows us the self-deception of a vibrant Christianity. The sad reality is that our lack of involvement may simply be the result of fear of exposure and the harsh truth of a sub-standard Christianity Biblically revealed as unpleasing to God.

---

found on the board in Room 125G, February 18

Of all the things I've lost, I miss my mind the most. →

FINE ARTS

Corstian Devos

As many of you no doubt know, next week is Fine Arts Week here at Redeemer. Yet the question may rise in your minds, "What is Fine Arts Week?" Fine Arts Week is a period of time set apart here at Redeemer with the express purpose of promoting the Fine Arts in such a way that students may have a close encounter of the Arts kind. It is an attempt to provide the students with exposure to the Fine Arts and hopefully begin or nuture in those students an appreciation of the Fine Arts.

The coming week is filled with events that you the student can experience. The play "Spreading the News" will be performed and Professor Cook will read from his novel-in-progress. In addition there will be lectures, a choir concert, and a slide show presentation. The major event of the Fine Arts Week has been hanging around Redeemer for the last couple of weeks. The paintings and prints by Chris Stoffel Overvoorde displayed under the title "Art as Response" have been displayed for your enjoyment and appreciation all as a prelude and a part of Fine Arts Week.

It is hoped that you the Redeemer populace will avail yourselves of the opportunity to experience the various events and presentations of Fine Arts Week. Not only are these events "cultural" (no, Dr. Ensing, not the petri dish type), but they should be entertaining and (look out here comes the big word) fun (quaint little word isn't it?).

WALT FOR PRESIDENT

A VOTE FOR A CONCERNED REDEEMERITE

IN CHRIST'S SERVICE

"Even Though I Walk Through the Valley of the Shadow of Death"
(Psalm 23:4)

Ernie Langendoen

The Lord is my Shepherd, my Lord and my King. Though the ills of the world surround me, yet will he guide me. Though I may be threatened by sickness that leads to death, he is there and will uphold me. His grace covers me, forgiving me my sin which is what plagues me.

The Lord is my Shepherd, the Creator of heaven and earth. Man in his greed for more has defiled the creation, polluting it terribly in the production of his possessions. The creation, used for man's twisted pleasure rather than God's glory, becomes a wasteland. The birds of the air, the fish of the sea, the animals of the land, all living plants, and man himself, suffers because of this destruction. Yet the Lord is there, he upholds and strengthens me.

Even though I walk down roads that are evil, roads that lead to broken relationships, to the losing of friends, to the breaking of marriage vows, roads that are filled with envy, greed, hate, malice, and foul talk, yet I know that the Lord is there, when I turn to him he will forgive.

The Lord is my Shepherd, he sets up earthly powers and brings them down. Though the rulers of this earth may build great empires, though they may allow the murder of the unborn, though they may allow their armies to rape, kill, burn, and destroy, though they may commit the vilest of crimes for the sake of power, yet with one word God can destroy them. For in God's hands there is true justice and righteousness; he will judge the nations according to the lives they have lived.

"I will fear no evil,
for you are with me;
your rod and your staff,
they comfort me."

Lord God, so often I forget that you are my Shepherd. The work load becomes heavy and my devotional life forgotten. The ills of this world surround me, yet I will fear no evil, for you are with me. Though I may go through periods of doubt and despair, your rod and your staff, they comfort me.

The Lord is my Shepherd, he supplies all my needs. A country where I can freely worship, a school in which I can study His Kingdom, a community in which I can share my faith and study his word, friends which encourage and strengthen me in my walk with the Lord. Every day my needs are supplied, food on the table and a roof over my head, my cup overflows.

The Lord is my Shepherd, he died on the cross for my sins. Without his grace I am nothing, my heart seeks evil and desires not what is good. But His blood covers me, restoring me to a right relationship with my God. With my disobedience forgiven, I can out of gratitude live in service to Him.

Surely goodness and love will follow **me**
all the days of my life,
and I will dwell in the house of the **LORD**
forever. (Psalm 23:6)

The Crown is the Redeemer College newspaper designed to be a source of information, education, and a voice for the students of Redeemer College. We invite students, staff and faculty to read and contribute to this paper. The opinions expressed in this paper are not necessarily those of the student body, faculty or administration.

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Other Staff: Ernie Langendoen, Helen Vreugdenhil, Richard Wikkerink

Fine Arts Week

Drama

Thursday, April 1, 8:00 p.m.
Friday, April 3, 2:30 p.m.
Saturday, April 4, 8:00 p.m.
College Black Box Theatre

Play: *"Spreading the News"*
One-act character comedy for
a general audience
(Limited Seating)
Admission: $1.00 per person)

Music

Thursday, April 2, 4:30 p.m.
Friday, April 3, 8:30 p.m.
College Auditorium

Choir: *"In Celebration of Spring"*
Mini concert

Art Exhibition

Monday, February 9 –
Friday, April 3, 1987
Throughout the College

"Art As Response"
Recent Works by
Chris Stoffel Overvoorde"

MEDIA RELEASE
Piano Recital - Paul Wiersma
Wednesday, April 8, 1987 - 8:00 PM
Redeemer College Chapel Auditorium

Lectures

Friday, April 3, 7:30 p.m.
College Black Box Theatre

Reading

Thursday, April 2, 10:45 a.m.
College Black Box Theatre

Reading from the novel in progress
by Hugh Cook
Professor of English, Redeemer College

Sports

Wednesday, April 1, 12:00 noon
Room 223

Slide Show Presentation:
"An Athletic Expression"
by Cor and Jane Kors
Dean of Students/Registrar
Athletic Director, Redeemer College

SEP 1 1987

ELECTION SELECTION SECTION

INVESTMENT OPPORTUNITY

Student Council needs a treasurer--
Student Council needs

ROB BROUWER

Your vote quarantees great returns
for the 87-88 year.
VOTE ROB FOR TREASURER

TAYLOR MADE

VOTE ~~ROB~~ WIETSA

for

PRES

HEY! HEY! HEY!

VOTE

FOR

RAY

"By being your Treasurer I could make your money work for you! I feel that with my organizational skills and background in business, as well as my real belief in listening and responding to student concerns, I could bring some positive changes in Redeemer College."

TREASURER 87/88

VOTE:

ERICK

SCHURINGA

FOR

VICE PRESIDENT

A vote for Erick is a vote for:
2 years Redeemer Student Council Experience
leadership qualities
- a concerned student for student concerns
- active responsibility in student activities
- a reasonable liason between students and administratio